

Full Score

1. Act 1 Overture

Charlie & the Chocolate Factory Ballet

Composed by Mark Cheyne © 2024

Duration 3:35

Freely (♩ = 130)

Solo

Flute

Oboe

Clarinet in A

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1

Trombone 2

Bass Trombone

Timpani

Percussion 1

Percussion 2

Drum Set

Harp

Keyboard

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

Bass Guitar

mf

pp

mp

rit.

G lydian

15 Slower $\text{♩} = 96$ Moderato $\text{♩} = 152$ A

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

D. S.

Hp.

Key.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bass

p, *f*, *fp*, *ff*, *mf*, *pp*, *mp*, *ppizz.*, *mf*

Solo

Temp.

Snare Drum

8

Detailed description of the page: This is a page from a full score for '1. Act 1 Overture'. It is page 2, as indicated by the number '2' in the top left. The page contains musical staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Tenor Horn 1 (Tbn. 1), Tenor Horn 2 (Tbn. 2), Baritone Horn (B. Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Double Bass (D. S.), Harp (Hp.), Keyboard (Key.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. There are two tempo markings: 'Slower' with a quarter note equal to 96 beats per minute, and 'Moderato' with a quarter note equal to 152 beats per minute. A rehearsal mark 'A' is placed above the 'Moderato' section. The page includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *ppizz.* (pizzicato), and *mf* (mezzo-forte). There are also markings for *Solo* and *Temp.* (Tempo). The page number '15' is written above the first staff of each instrument group. The bottom of the page has a small '8' in a circle.

Full Score 1. Act 1 Overture

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone/Tuba), percussion (Timpani, Percussion 1 & 2, Snare Drum), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and keyboard (Piano, Harp). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *f*. A rehearsal mark 'B' is present at the end of the page.

[illegible]

47 C $\text{♩} = 120$

Fl. *f* soli.

Ob. *f* soli.

Cl. *f* soli.

Bsn. *f*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Timpani *f* *p* *mf* *p*

Perc. 1

Perc. 2

D. S.

Hp. *mf*

Key.

Pno. *f*

C $\text{♩} = 120$

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *f*

Cb. *f*

Bass *f*

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (B. Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Double Bass (D. S.), Harp (Hp.), Keyboard (Key.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and a separate Bass staff at the bottom.

The score includes musical notation, dynamics (mf, mp, f), and performance instructions (rit., Solo). The page number 59 is visible at the top left. The key signature is D major (two sharps). The tempo/mood is marked *rit.* (ritardando). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Full Score 1. Act 1 Overture

7

[illegible]

77 *Largo* ♩ = 110

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Timp.

Perc. 1

Perc. 2

D. S.

Hp.

Key.

Pno.

77 *Largo* ♩ = 110

Vln.1

Vln.2

Vla.

Vc.

Cb.

Bass

Full Score 1. Act 1 Overture

9

This page of the musical score covers measures 82 through 88. The instrumentation includes a full symphony orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections play melodic and harmonic lines, often with triplets. The percussion section (Timpani, Percussion 1 and 2, Double Bass) provides a rhythmic foundation. The harp and keyboard play arpeggiated figures. The strings (Violins, Viola, Violoncello, Double Bass, Contrabass) provide a rich harmonic texture, with dynamic markings ranging from piano (p) to fortissimo (mf) and forte (f). The score is written in a major key with a 4/4 time signature.